

OUTSIDE INSIDE-OUT

TIME: Inconsequential.

PLACE: A stage, silly.

SCENUS: Trilogy in Two Parts

part 1

Once upon a time there was an empty stage. A very nice empty stage but a stage which, unfortunately, bored the audience to tears. Being a stage just wasn't enough anymore. You had to do something, And, seeing as this particular stage had a very serious war wound from a school dance in the spring of '72, it felt compelled to call its Uncle's Barn for advice.

"Put on a show!" ejaculated the discontented barn.

"A show..." thought the stage to itself, "What a swell idea."

Just then the theatre fairy, whose name was Butch, appeared and explained to the stage that they were having problems with Equity and the unions.

"Oh, starch!" fumed the now easily excitable stage. "I so wanted to put a show."

"Why not become a bowling alley?" interjected Butch. "That's where the money is."

"No. No. No. It's a show or nothing at all," said the stage. So it was nothing and they lived happily-ever-after.

part 11Initial Improv and Set-UpIngredients:

- 1 young actress-confused (Karla)
- 1 piano player-pseudo brother (Andrew)
- 1 actor male
- 1 stage manager male
- 1 make-up artist female
- 1 technical director male
- 1 director male
- 1 wardrobe mistress female
- 1 bass player optional
- 1 drummer optional

Start off with 1 empty stage and house lighting. Let stand about 2 minutes. Slowly blend in musicians (including PIANO PLAYER) and all technical set up. After letting simmer about 3 minutes, combine in all prop and set requirements, mixed with all remaining personnel. Stir gently, making sure all ingredients mix thoroughly. Carefully separate KARLA from

the rest of the mixture, allowing her to stand near center-stage. Staring off into the audience, KARLA does a continuous vocal warm-up. Slowly bring the rest of the concoction to a boil; making sure to mix the whole time. Once boiling is achieved, the DIRECTOR, with mike in hand, tells all in this crotch to "Shut up!" Quickly freeze all on stage; excluding KARLA and the PIANO PLAYER. KARLA takes the mike from the frozen DIRECTOR and then, strictly through eye-contact, tells all other characters to leave the stage. (This does not include the musicians. They're union; so they can stay.) Once all required characters are off the stage, KARLA resumes her original vocal warm-up stance. She has been singing this whole time. (She's very talented.)

NOTE: Observe that we now have the icing.
It would seem that it is now time to bake the cake.

NARRATOR (voice-over)

It has been claimed
that it is from the other side of our mind's eye
that we see ourselves.

Giving us a perspective
not unlike that of a man
who is trying to groom the back of his head.
We can feel what we think should be there
but there are times when we just can't see it.

One, therefore, may not be wrong in observing
that it's a matter of positioning
that generates our perils

The position of being outside inside-out.